

CHANT D'AMOUR

MÉDITATION

pour

Violon

avec accompagnement de Piano

composée par

Le Prince N. Youssoupow.

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Propriété pour tous pays.
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VIOLON.

Parle moi que ta voix me touche,
Chaque parole, dans ta bouche
Est un echo mélodieux.

LAMARTINE.

Allegretto ma non troppo.

p Elegante

cres - - - cen - - -

do.

cres - - - cen - - - do.

p *f*

avec tout l'archet.

ff *p*

pp ritenuto.

f a tempo. *ff* avec beaucoup de son. ritenuto.

avec delire.

VIOLON.

57

con forza

pp ritenuto.

f *pp* ritenuto.

accelerando.

rit: a tempo piu lento.

piu accelerando. lento. *f*

Tempo 1^o

sostenuto diminuendo. semplice morendo.

de la pointe.

morendo. ritardando. *tr.* *tr.* *tr.* *ppp*

CHANT D'AMOUR.

1

PAR

Le Prince N. YOUSSEPOW.

Parle moi! Que ta voix me touche,
Chaque parole, dans ta bouche
Est un écho mélodieux.

LAMARTINE.

Allegretto ma non troppo.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. It begins with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegretto ma non troppo'. The piano part starts with a 'p' (piano) marking. The score is divided into three systems. The first system shows the initial instrumental introduction. The second system introduces the vocal parts for both Violon and Piano, with the lyrics 'cres - - - cen - - - do.' written below the staves. The third system continues the vocal entries. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The score ends with a double bar line and a key signature change to C major.

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bottom staff (bass clef) also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The key signature is two sharps (F# and C#).

Second system of musical notation. The top staff (treble clef) includes the instruction "avec tout l'archet" above the staff. It features a forte (*f*) dynamic, a ritardando (*rit:*) marking, and a piano (*p*) dynamic. The bottom staff (bass clef) also includes a ritardando (*rit:*) marking and a piano (*p*) dynamic. The key signature is two sharps (F# and C#).

Third system of musical notation. The top staff (treble clef) includes the instruction "cres - - - cen" below the staff. The bottom staff (bass clef) also includes the instruction "cres - - - cen" below the staff. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The top staff (treble clef) includes the instruction "do." below the staff. The bottom staff (bass clef) also includes the instruction "do." below the staff. The key signature is two sharps (F# and C#).

eres - - - cen - - - do. *p*

eres - - - cen - - - do. *p*

avec tout l'archet.

f *ff* rit: *p*

f rit: *p*

pp ritenuto.

pp riten:

f a Tempo. *ff* avec beaucoup de son.

f a Tempo.

ritenuto. *p* avec délire.

riten: *p*

pp ritenuto. con forza. *f*

pp riten

pp ritenuto. accelerando.

pp accelerando.

rit: a Tempo piu lento.

piu lento.

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più accelerando. tenuto. *f* sostenuto diminuendo.

Tempo 1º

semplice morendo. de la pointe.

morendo. ritardando. *ppp*

8ª ritard. *ppp*

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